



WEST END SYNAGOGUE

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THE YAD MORDECAI ADULT EDUCATION COMMITTEE
PRESENTS

FILMS OF JEWISH INTEREST FOURTH ANNUAL SERIES

Four Thursdays at 7:30 p.m.

January 28: "THE LIGHT AHEAD"

Dir.: Edgar G. Ulmer, USA, 1939

Based on writings of Mendele Mokher Sefarim (Sholom Abramowitsch), this film, also known as *Fishke der Krumer* or *Fishke the Lame*, has been called "the greatest of Ulmer's *shtetl* films." In it he criticizes the poverty and superstition that oppress a pair of star-crossed lovers. The *New York World Telegram* wrote "Yiddish film producers will probably look to *The Light Ahead* for their inspiration when new productions are under consideration. As well they might, for the film touches undreamed of heights."

March 25: "BORDER STREET"

Dir.: Aleksander Ford, Poland, 1949

One of the first post-World War II films to deal with the Holocaust, this film recreates the circumstances surrounding the Warsaw Ghetto uprising, told through the eyes of four young people who live in the same building, two Jewish youths who fight the Nazis as their only choice for survival and two gentiles who consider the occupation an insult to their Polish heritage.

April 22: "LIVE AND BECOME"

Dir.: Radu Mihaileanu, France, Israel, 2005

The epic story of an Ethiopian boy who is airlifted from a Sudanese refugee camp to Israel in 1984 during Operation Moses. Buoyed by a profound and unfaltering motherly love, both in his memory and in the arms of his adoptive mother, he ultimately finds an identity and a happiness all his own.

May 27: "MY MEXICAN SHIVAH"

Dir.: Alejandro Springall, Mexico, 2007

Friends and family sit *shivah* for Moishe Szelewiansky and suddenly are forced to confront one another. Domestic crises escalate into a circus of conflicts and characters. Commenting on the proceedings are two Yiddish-speaking spirits who make wry observations while accounting for Moishe's soul. This comedy is based on a story by Ilan Stavans.

**A discussion will follow each film.
Refreshments will be served.**

ALL ARE WELCOME